

Patron: Lord Cobbold DL  
Ivry, Lady Freyberg

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## SILKEN STRANDS 2

January 2017

The Trust is pleased to record the following purchases:

2 portraits of Sarah Frances Cobbold née Westhorp, #151 on the family tree and her husband Dr Rowland Townshend Cobbold #150, together with two silhouettes of Richard Moseley Westhorp #1973 and his wife Anne Clayton #1974.

3 brass Registered Office plates for Tollemache's Breweries Limited; Cobbold & Co. Limited and Tollemache & Cobbold Breweries Limited; a quantity of Cobbold brewery ephemera and a quantity of the copper printing blocks used to create the Souvenir of the Bi-centenary of the Cliff Brewery, Ipswich for Cobbold & Co., 1723-1923

An original watercolour 'The Ratcatcher' by Emily Caroline Cobbold #157 painted in August 1843 just under 4 years before she married Reverend John Farr #158.

'Rhymes on Passing Events – September 26th 1919 to June 26th 1920' by W N Cobbold #289. This is a nasty modern reprint but better than nothing for the time being. It complements some of WNC's original publications already held in the Trust.

'My First International' - being interesting reminiscences of famous footballers, including W N Cobbold #289 – published about 1910 by Cassell's magazine.

A 4-page original manuscript by Elizabeth Cobbold #58 being the draft for a play or a poem. Elizabeth died in 1824.

The catalogue for 'Life in Georgian England 1714-1830' an exhibition in conjunction with Colchester and Ipswich Museums staged in Nanjing Museum, China which featured Thomas Gainsborough's 'Mrs Mary Cobbold with her daughter, Ann in a landscape with lamb and ewe' c 1752, oil on canvas. Mary is #32 and Ann #46. This painting was the subject of the Trust's annual greeting card in 2012.

A post card of a 1959 AEC Regent double deck bus HPV 36 advertising 'TOLLY COBBOLD – Your local Beers are Best!'

A 1982 Kingsway Music 45 rpm vinyl 'Heartbeat' produced by Paul Cobbold and engineered by Paul Cobbold and Derek Murray.

A colour post card by Raphael Tuck (Art Publishers to their majesties The King and Queen) of 'Cobbold's Point to Bawdsey, Felixstowe'

A post card of the Old Manor House on St Margaret's Green, Ipswich, dated about 1913.

A print of Margaret Catchpole's Cottage, Brandeston.